



## **WNY Young Writers' Studio**

### **Vision:**

Inspiring writing and teaching that is driven by passion and empowered by community.

### **Mission:**

The mission of our community is to empower students and teachers to become writers who influence their communities and the field of education in positive ways. As students and teachers attend to the Dispositions of Practice, their processes, and their craft, they will draw upon and contribute to the collective passion and expertise of our community. They will also use what is learned within our community to serve those beyond it.

### **Outcomes**

1. Fellows will define writing and learning goals. They will rely on the processes and protocols of the community in their efforts to achieve these goals.
  - They will set goals and monitor actions that support them.
  - They will engage in inquiry related to defined learning targets
  - They will revise understandings and practice in response to what is learned
  - They will share the expertise they gain with others
2. Fellows will strive to embody the Dispositions of Practice that support the writing process and the community.
  - They will assess the degree to which they embody the Dispositions of practice
  - They will set goals and define strategies that will support their growth around the Dispositions
  - They will act in ways that support this growth in others

3. Fellows will connect their work within the Studio community to their work within classrooms and schools.
  - They will apply what is learned within studio to their work within school
  - They will rely upon the voices and perspectives of school community members to inform their growth and work
  - They will maintain clear communication with their school community relevant to their work and learning within the Studio community
4. Fellows will serve as contributing members of the Studio community and act in ways that will sustain its mission over time.
  - They will participate in individual and collaborative learning experiences relevant to the creation of powerful writing and the effective teaching of writing
  - They will rely on the varied perspectives and levels of expertise within the Community and developed within themselves to improve their own writing and teaching practices
  - They will illustrate the ways in which professional learning communities improve adult, student, organizational, or community learning
  - They will actively support the writing, learning, and work of other Studio fellows, as well as their school colleagues and leaders
5. Fellows will seek to influence others in positive ways via the written word.
  - They will define an audience that they are eager to influence
  - They will craft pieces that are of value to this audience
  - They will reflect upon the effect that their writing may have on others
  - They will revise their work in response to new learning achieved through publication

## Portfolio Description

### Approaching the Baseline Portfolio:

Completed over the first three months of participation as a fellow, this will serve as a self-assessment and will be used to reflect upon growth over time.

Fellowship Outcomes	Portfolio Components
Fellows will strive to embody the Dispositions of Practice that support the writing process and the community.	A. Self-assessment of presence of Dispositions of Practice  B. Artifacts that illustrate the presence of the Dispositions in your learning/work
Fellows will define personal writing and learning goals. They will rely on the processes and protocols of the community in their efforts to achieve these goals.	C. Statement of goals  D. Reflection: What are your curiosities as a writer, a teacher of writing, and a learner? What are you passionate about? What do you need from the Studio community in order to grow?
Fellows will connect their work within the Studio community to their work within classrooms and schools	E. Demonstration of how your goals might support the Studio, other writers, and your school  F. Evidence of your communication of this information to school colleagues, students, parents and/or leaders
Fellows will serve as contributing members of the Studio community and act in ways that will sustain its mission over time	G. Reflection: What contributions can you make to this community? How can you best support the work of all fellows? What expertise do you have to share? How can you nurture others to share their expertise and contribute as well?

Fellows will seek to influence others in positive ways via the written word.	H. Examples of how you have shared your writing with an audience that has valued it.
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### Approaching the Documentation/Working Portfolio

Completed annually, this will serve as an opportunity for reflective practice and enable teachers to demonstrate growth over time.

Fellowship Outcomes	Portfolio Components
Fellows will strive to embody the Dispositions of Practice that support the writing process and the community.	<p>A. Reassessment of presence of Dispositions of Practice</p> <p>B. Artifacts that illustrate the growth of the Dispositions in your learning/work</p>
Fellows will define personal learning and writing goals. They will rely on the processes and protocols of the community in their efforts to achieve these goals.	<p>C. Statement of goals as a writer and as a teacher of writing</p> <p>D. Reflection: What are your curiosities as a writer, a teacher of writing, and a learner? What are you passionate about? What have you gained from your fellowship within the Studio community?</p>
Fellows will connect their work within the Studio community to their work within classrooms and schools	<p>E. Demonstration of how your accomplishments supported the Studio, other students, and your school</p> <p>F. Evidence of your ongoing communication with school colleagues, students, parents and/or leaders</p>
Fellows will serve as contributing members of the Studio community and act in ways that will sustain its mission over time	G. Reflection: What contributions did you make to this community? How did you support the work of all fellows? What expertise did you gain? What did you share? How did you nurture others to share their expertise and contribute as well?

Fellows will seek to influence others in positive ways via the written word.

H. Examples of how you have shared your writing with others who have valued it.